

# NIMBioS



## Songwriters' Residency

**Objective:** The National Institute for Mathematical and Biological Synthesis, in conjunction with the Univ. of Tennessee's James R. Cox Endowment Fund, is sponsoring a Songwriter-in-Residence Program to encourage the creation and production of songs involving ideas of modern biology and the lives of scientists who pursue research in biology. The **Songwriter-in-Residence Program** supports a four-week long residency of singer-songwriters at NIMBioS. Those selected for the program will be required to be on-site at the NIMBioS' offices a minimum of three days per week during the month-long residency. While at NIMBioS, the Songwriter-in-Residence will have the opportunity to interact with resident and visiting scientists at NIMBioS and attend workshops, tutorials and other NIMBioS events. By the end of the residency, the songwriter will be expected to have written, composed and produced several songs, and copyrights to the songs will be shared.

Songwriters-in-Residence are chosen based on their ability and experience to compose, produce, and perform live songs; their interest in making connections in music between general audiences and science; and their experience touring. Stipend: \$3,000. For more information and an online application, visit [www.nimbios.org/songwriter](http://www.nimbios.org/songwriter).



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The National Institute for Mathematical and Biological Synthesis (NIMBioS) brings together researchers from around the world to collaborate across disciplinary boundaries to investigate solutions to basic and applied problems in the life sciences. NIMBioS is sponsored by the National Science Foundation, the U.S. Department of Homeland Security, and the U.S. Department of Agriculture with additional support from The University of Tennessee, Knoxville.

